

## Oboe

As an oboist in the U.S. Army Bands, you will perform in concert band, woodwind quintet, and ceremonial band. You may also be asked to perform on English horn when a piece of literature calls for it. Since oboe is not typically found in a marching band, it is particularly useful for oboe players to double on another instrument such as clarinet or saxophone. This is not required, however, and in many cases oboists who do not double will supplement the percussion section by playing cymbals during parades.

# **Audition Requirements**

### Part 1: Prepared Music

This is your time to show off your unique talents and skills. We are looking for musicians who are versatile and who have experience in many different styles of music. You should prepare at least three selections of contrasting styles to emphasize your technical, musical, and stylistic ability. These selections can be excerpts from classical solo repertoire, concert band or orchestra literature, or even jazz standards. In total, you should have between 5-10 minutes of music prepared. Active duty applicants will prepare six of the provided excerpts for this portion of the audition.

#### **Part 2: Music Preparation**

This portion of the audition judges how well you can quickly prepare music as if you were called to sub on a gig with short notice. The evening prior to your audition, you will be given a packet of music of various styles. You will be responsible for preparing the music by your scheduled audition time.



# U.S. ARMY BANDS Oboe Audition Excerpts

Choose a minimum of six selections from the following list, each from a different category:

Solo

Mozart: Oboe Concerto, mvt. 1 (excerpt of exposition; m. 32 to m.71) Vaughan Williams: Oboe Concerto

(beginning to rehearsal B)

**Technical Excerpts** 

Ravel: Le Tombeau de Couperin:

Prelude

(beginning - #2)

Rossini: La Scala di Seta (Opening Solo

beginning to #3)

Copland: Variations on a Shaker Melody

(circle 3 to 5)

Lyrical Excerpts

Brahms: Violin Concerto in D Major, mvt. 2

(mm. 3-32)

Tchaikovsky: Symphony No. 4, mvt. 2

(m. 1 to m. 21)

Marches

Sousa: Hands Across the Sea (mm. 80

to end)

Fillmore: His Honor

(Introduction and 1st strain with repeats)

**Chamber Excerpts** 

Malcolm Arnold: Divertimento, mvt.1

(pickup to reh. A – reh. E) Piazzolla/arr. Jeff Scott:

Libertango

(beginning - letter B, no slower than 170

bpm

To learn more and submit your audition request today: bands.army.mil/careers

1. **Mozart:** Oboe Concerto, mvt. 1 (excerpt from exposition) Applicants may use preferred edition and articulations

Oboe

# Concerto for Oboe

K.314

W. A. Mozart



## **U.S. Army Bands**

For audition purposes only

### 2. **V. Williams:** Oboe Concerto (excerpt from beginning to letter B)



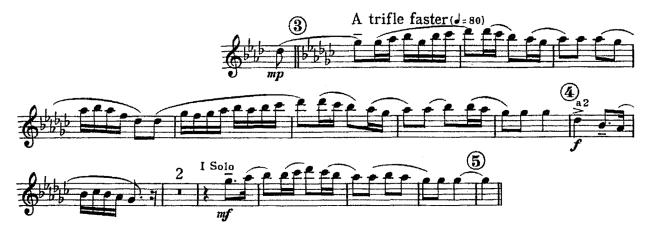
3. Ravel: Le Tombeau de Couperin: Prelude (beginning to 2)



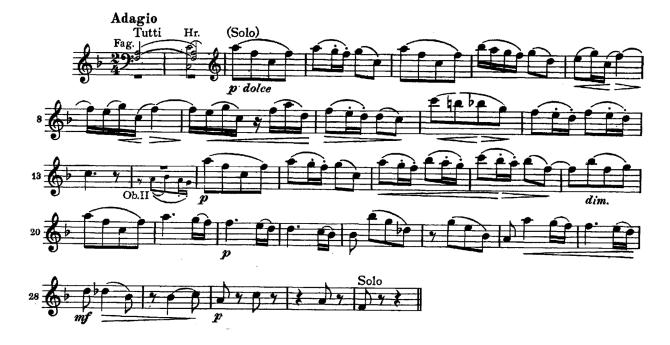
4. Rossini: La Scala di Seta (opening solo to block 3)



5. **Copland:** Variations on a Shaker Melody – (rehearsal mark 3 to 5)



6. **Brahms:** Violin Concerto in D Major, mvt. 2 (m. 3-32; eighth note = 56)



7. **Tchaikovsky:** Symphony No. 4, mvt. 2 (m. 1 to m. 21; quarter note = 56)



8. **Sousa:** Hands Across the Sea (m. 71 to end; half note = 118)



9. **Fillmore:** His Honor (Intro and  $1^{st}$  strain with repeats; half note = 160)





## U.S. Army Bands

10. **Arnold:** Divertimento, mvt. 1 (pickup to letter A – letter E)



11. Piazzolla/arr. Jeff Scott: Libertango (beginning to letter C, no slower than quarter = 170)

